

BronweN - Biography

BronweN began her musical journey at the tender age of 4, when offered the chance to play violin. She advanced quickly, participating in music festivals and scoring high on examinations. She continued her classical studies for 8 years.

BronweN wrote her first song 11, already full of rockstar dreams. But one fateful day in grade 6, a classmate stole one of her songs, photocopied it 100 times and wallpapered the class. "I was devastated. I was laughed at for weeks." Her prolific songwriting ended, and she quit playing violin. Sick of the constant bullying, she started smoking to fit in. "It wasn't about being cool; it was about making friends. I desperately wanted a friend and smoking seemed like the way to make it happen."

Fast forward to age 21, when BronweN's writing once again took lyrical form. Wanting a way to add music, she bought a guitar and the rockstar dream returned. As soon as she had mastered 4 chords she wrote "Evermore", a song about her puppy love. "He always believed that I would be whatever I wanted to be. It's cool that the first song I wrote when I came back to music was about him."

At 22, a friend let her borrow a violin. She describes it as coming home. "I knew that something was missing, but I didn't know what until it was in my hands." She now plays the electric violin, preferring it to the acoustic because of the effects she can use. At 22 she also quit smoking. "That choice was a no-brainer. I want to be able to sing."

In 2004 BronweN moved to Vancouver from Fredericton, NB and has been honing her performance skills in venues such as The Candy Bar, The Media Club, and The Five Point. She placed third in the Sweet Basil Talent Search, a city wide competition with finalists performing original songs for a live audience.

BronweN loves being on stage. "It is my drug. There is nothing else in this world that makes me happier." Her first commercial release, *Silent Victim*, deals heavily with the theme of bullying. "It is something that I know all too well," she says. "It needs to be addressed and I hope to stimulate conversation through my music." BronweN plans to be an advocate for action against the bullying that happens both on and off of school property. "I have a talent and a voice. I plan to use them to do something good for society."

BronweN sings, plays electric violin, acoustic guitar, keyboards, and bass. Get ready for "Silent Victim", available online September 5, 2006.



photo:Katrina Mitchell, Kalem Photo



For mor information contact:
pamela@FatChanceRecords.com
604-879-3673

www.BronweNmusic.com
www.myspace.com/BronweNrock
www.FatChanceRecords.com